

I Loved You

Words and Music by Carley Elle Allison

Em C/E G/D D

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of chords and a descending line of notes. The bass clef provides a simple accompaniment.

Em C/E G/D D

Musical notation for the second system, identical in structure to the first system, with the same chord progression and melodic lines.

Em C/E G/D D

8vb
mp It's hard to see your face when

Musical notation for the third system, which includes the vocal line. The treble clef contains the melody with lyrics underneath. The piano accompaniment continues in the bass and treble clefs. The lyrics are: "It's hard to see your face when".

Em C/E G/D D

it's mil- i- on a mil- i- on miles a- way

Musical notation for the fourth system, including the vocal line. The treble clef contains the melody with lyrics underneath. The piano accompaniment continues in the bass and treble clefs. The lyrics are: "it's mil- i- on a mil- i- on miles a- way".

I Loved You

2

Em C/E G/D D

and I can't help think what if I - told

Em C/E G/D D

you I'm still in love with you would it break

Em C/E G/D D

you would it take you down would it

Em C/E G/D D

make you - say all that you wanted

I Loved You

3

Em C/E G/D D

loco
f See — now — that you're stand- in' in front of

Em C/E G/D D

me with that look in your eyes I miss

Em C/E G/D D

you I'm sor- ry Is what I'd — say and I can't

Em C/E G/D D

be- — lieve that it end- ed like — this I cared

I Loved You

Em C/E G/D D

a- bout you (ooh) I _ loved

Em C/E G/D D

you (Ooh ooh oh oh _) I loved

Em C/E G/D D

you (ooh ooh)

Em C/E G/D D

8vb
mp And I can't ex- press how _ much I re- gret

I Loved You

Em C/E G/D D

and think I think back to the day

Em C/E G/D D

Where I made that big mis- take not to trust

Em C/E G/D D

you or ev- en ask And it breaks

Em C/E G/D D

me And it takes me down And I

I Loved You

Em C/E G/D D

want to — say all that I need to

Em C/E G/D D

loco
f See — now — that you're — stand- in' in front of

Em C/E G/D D

me with that look in your eyes I miss

Em C/E G/D D

you I'm sor- ry is what I'd say And I can't

I Loved You

Em C/E G/D D

be- lieve that it end- ed like this I cared

Em C/E G/D D

a bout you (ooh) I loved

Em C/E G/D D

you (Ooh) oh oh I

Em C/E G/D D

loved you (ooh ooh)

I Loved You

8

Em C/E G/D D

8vb
mp Now it's too late can't re-gret it

Em C/E G/D D

we did what was best and I miss it

Em C/E G/D D

and I don't know how I will

Em C/E G/D D

ev-er get you out of my mind

I Loved You

9

Em C/E G/D D

loco
f See — now — that you're — stand- in' in front of

Em C/E G/D D

me with that look in your eyes I miss

Em C/E G/D D

you I'm sor- ry is what I'd say and I can't

Em C/E G/D D

be- — lieve that it end- ed like — this and I cared

I Loved You

10

Em C/E G/D D

a- bout you (ooh) I _ loved

Em C/E G/D D

you (Ooh oh oh) I loved

Em C/E G/D D Em

you (ooh ooh) I _ loved you.