

Darling

Words and Music by Carley Elle Allison

4th

C#m

E

B

A

con pedale

C#m

E

When I'm a lone some-times I

B

A

dream of how it used to

C#m

E

be be fore I was tes- ted on how

Darling

B A

worth it put- ting up — with pain

C#m E

The nev- er end- ing un- known — what the next

B A

day was go- ing to bring — for me

C#m E

— There came a day I found out — just how

Darling

B A

ser- i- ous things could be

This system contains the first two measures of the piece. The first measure is marked with a 'B' chord and contains the lyrics 'ser- i- ous'. The second measure is marked with an 'A' chord and contains the lyrics 'things could be'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

F#m B

my ma- ma looked at me

This system contains the next two measures. The first measure is marked with an F#m chord and contains the lyrics 'my ma- ma looked'. The second measure is marked with a B chord and contains the lyrics 'at me'. The piano accompaniment continues with the same eighth-note bass line and melody.

F#m B

wiped her tears and said

This system contains the final two measures of the piece. The first measure is marked with an F#m chord and contains the lyrics 'wiped her tears and'. The second measure is marked with a B chord and contains the lyrics 'said'. The piano accompaniment concludes with a final chord in the right hand.

This system shows the final piano accompaniment for the piece, consisting of a steady eighth-note bass line in the left hand and a melody in the right hand, ending with a final chord.

Darling

A E D

don't shed a tear my dar- ling

This system contains the first two measures of the song. It features a vocal line with lyrics, a piano accompaniment, and three guitar chord diagrams: A (x02020), E (x22000), and D (xx0232).

A E D

I know that you'll be strong

This system contains the next two measures. The piano accompaniment continues with chords corresponding to the A, E, and D chord diagrams.

A E D

and don't ev- er think twice my dar- ling

This system contains the next two measures. The piano accompaniment continues with chords corresponding to the A, E, and D chord diagrams.

A E D

you can cry here in my arms

This system contains the final two measures of the page. The piano accompaniment continues with chords corresponding to the A, E, and D chord diagrams.

Darling

A E D

So, both Mom and dad go through this

A E D

why do I have to see my ba-by girl

A E D

And we know you're no or-din-ar-y

A E D

you're a fight er and you'll fight strong

Darling

C#m E

B A

C#m E

When you got that call you looked

B A

at me tears were running down your face

Darling

8

C#m E

the doc- tor told you — that they want- ed to

B A

try some- thing not so or- din- ar- y

C#m E

I sat there in shock with you — and wond-

B A

ered what this would mean — for me —

Darling

C#m E

but three months passed by — but I just

B A

want- ed my old life — back —

F#m B

my ma- ma — looked at me

F#m B

wiped her tears and said

Darling

A E D

Don't shed a tear my dar- ling

This system contains the first two measures of the song. The first measure is in the A chord, and the second measure is in the E chord. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#).

A E D

I know that you'll be strong

This system contains the next two measures. The first measure is in the A chord, and the second measure is in the E chord. The melody continues in the treble clef, and the piano accompaniment is in the grand staff.

A E D

and don't ev- er think twice my dar- ling

This system contains the next two measures. The first measure is in the A chord, and the second measure is in the E chord. The melody continues in the treble clef, and the piano accompaniment is in the grand staff.

A E D

you can cry here in my arms

This system contains the final two measures. The first measure is in the A chord, and the second measure is in the E chord. The melody continues in the treble clef, and the piano accompaniment is in the grand staff.

Darling

11

A E D

So both Mom and Dad go through this

A E D

why do I have to see my ba-by girl

A E D

'cause we know you're no or-din-ar-y

A E D

you're a fight-er and you'll fight strong

Darling

C#m A

The first system of music consists of two measures. The first measure is in the C#m chord, and the second measure is in the A chord. The piano accompaniment is written in a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#).

C#m E

The second system of music consists of two measures. The first measure is in the C#m chord, and the second measure is in the E chord. The piano accompaniment is written in a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#).

C#m A

Don't know what to say Don't know what to do some- times I break

The third system of music consists of two measures. The first measure is in the C#m chord, and the second measure is in the A chord. The piano accompaniment is written in a grand staff with treble and bass clefs. The vocal melody is in the treble clef. The lyrics are: "Don't know what to say Don't know what to do some- times I break". The key signature has three sharps (F#, C#, G#).

E

some times I break

The fourth system of music consists of two measures. The first measure is in the E chord, and the second measure is in the E chord. The piano accompaniment is written in a grand staff with treble and bass clefs. The vocal melody is in the treble clef. The lyrics are: "some times I break". The key signature has three sharps (F#, C#, G#).

Darling

A E D

I won't shed a tear don't worry

The first system of musical notation for the song 'Darling'. It consists of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The system is divided into two measures. The first measure is marked with a chord 'A' and contains the lyrics 'I won't shed a tear'. The second measure is marked with chords 'E' and 'D' and contains the lyrics 'don't worry'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A E D

and I'll try to be strong

The second system of musical notation. It continues the vocal line and piano accompaniment. The first measure is marked with a chord 'A' and contains the lyrics 'and I'll try to'. The second measure is marked with chords 'E' and 'D' and contains the lyrics 'be strong'. The piano accompaniment continues with the same rhythmic pattern.

A E D

and I won't think twice don't worry

The third system of musical notation. The first measure is marked with a chord 'A' and contains the lyrics 'and I won't think twice'. The second measure is marked with chords 'E' and 'D' and contains the lyrics 'don't worry'. The piano accompaniment continues with the same rhythmic pattern.

A E D

but I might cry in your arms.

The fourth and final system of musical notation. The first measure is marked with a chord 'A' and contains the lyrics 'but I might cry in your'. The second measure is marked with chords 'E' and 'D' and contains the lyrics 'arms.'. The piano accompaniment concludes with a sustained chord in the right hand and a final note in the left hand.